AUTUMN 2017 SCHOOLS AND YOUTH CENTRES EDUCATION PROGRAMME

In each season, the SAF Schools and Youth Centres Education Programme offers a range of educational workshops, events and tours for schools and educational centres, which are led by professional artists. Interested schools and centres can select the workshops, events, dates and times that are most appropriate for them. The programme is designed to encourage participants’ creativity, develop their communication skills and enrich their knowledge of art, and it is inspired by Hassan Sharif and other exhibitions held in SAF.

Location: Collections Building, Art Square.

For further information and to register please email shefa@sharjahart.org or alkayyat@sharjahart.org or call 06 568 5050.

All events are free and open to the public.
Materials will be provided by Sharjah Art Foundation.

WORKSHOPS

One Long Story
Ages: 7+

Inspired by the UAEBBY Silent Book exhibition, this workshop will combine storytelling and drawing. Participants will use their imagination to bring to life on scroll paper the characters and scenes from stories told orally.

Blind Discovery
Ages: 7+

Participants will explore their surroundings during a walk in #SAFneighborhood. They will observe nature and buildings, with attention to windows and doors, and closely examine a number of small objects. After their walk, they will draw selected objects while they are blind folded and holding the objects in their hands.
Details in Nature
Ages: 7+

In this workshop, participants will engage with the natural environment and painting. They will think of an animal, insect or other living creature they dislike and paint it larger than life. This activity will teach participants how to conquer their fears because they will be concentrating more on colours and painting techniques than their fears and they will see the beauty of the living creature they are painting.

Wire Sculpture
Ages: 10+

Using their imagination, participants will make different sizes of sculptures by bending wires into various designs and forms.

Making Amber Jewellery
Ages: 7+

Participants in this workshop will create moulds that will allow them to cast different shapes for pendant necklaces.

Shadows of Life
Ages: 10+

In this workshop, participants will use the sun as the main source of light to project shadows onto a surface. They will draw the outline of the shadows and colour them in to create an artwork.

From Surrealist Proverb to Artwork
Ages: 13+

An art movement that began in the early 1920s, surrealism expresses the creative potential of the unconscious mind in an irrational way through paintings, sculptures and proverbs. In this workshop, participants will select a proverb and recreate it as a surrealist artwork using mediums of their choice.

Exploring the Colour Wheel
Ages: 7+

The wide spectrum of colours is produced by blending primary colours together. Participants in this basic workshop will learn how to create secondary colours out of primary colours and how to use their new colours in paintings.
Sand Artwork  
Ages: 10+

Multiple colours of sand can be found in different locations around the world. In this workshop, participants will learn how to draw using coloured sand and how to place the sand in a glass container to create an artwork that can be viewed through the glass.

Typefaces and Calligraphy Drawings  
Ages: 7+

Every typeface has its own character and usage. Participants will explore typeface configurations they see in their daily lives, and they will create their own calligraphy drawings.

Making Soap  
Ages: 10+

After learning about the natural soap making process, participants will make their own soap. First, they will become familiar with the ingredients, and then they will work step by step to mix and form the soap.

Your Own Postcard  
Ages: 7+

In this workshop, which encourages corresponding by postcard, participants will learn how to make their own postcard and then send it to unknown people through the mail.

Islamic Patterns and Ornaments  
Ages: 10+

In this workshop, participants will be exposed to Islamic patterns and ornaments and their importance. They will discover and study patterns from books, fabric, buildings and other area surroundings to create their own patterns and ornaments.