Autumn 2017 Adult Education Programme at the Sharjah Art Institute

The Autumn 2017 Adult Education Programme at the Sharjah Art Institute offers courses focusing on different aspects of modern art practices. Running from 10 September to 30 November, all courses take place at the Sharjah Art Institute, Arts Square. The programme is designed for participants aged 16 and older.

All Sharjah Art Foundation events are free and open to the public, and all the materials used in the courses are provided by Sharjah Art Foundation.

To register please send an email to institute@sharjahart.org or phone 06 568 8800.

Course: Basics of Ceramics – Session 1
Every Monday and Wednesday, 25 September–11 October
4:00 pm–7:00 pm

This course will focus on the basics of ceramic making techniques. Participants will learn about slab making, hand building, wheel throwing and surface decoration to create their own ceramics artwork.

Course: Basics of Ceramics – Session 2
Every Sunday and Tuesday, 26 September–15 October
10:00 am–1:00 pm

This course will focus on the basics of ceramic making techniques. Participants will learn about slab making, hand building, wheel throwing and surface decoration to create their own ceramics artwork.

Thursday Drawing Class: Beginner, Intermediate & Advanced
Every Thursday, 28 September–23 November
10:00 am–1:00 pm

This drawing class is open to participants of all drawing levels. On a weekly basis, participants will draw different subjects as they learn how to draw through demonstration and critique. The class includes presentations on the topic of drawing and discussion of drawings produced by famous artists from around the world. Participants will also refer to library collections, either from the Sharjah Art Foundation library or the collection of drawing books at the Sharjah Art Museum library, to copy drawings as a basis for their own work.

Introduction to the Practical Principles and Techniques of Acting
Sunday through Thursday, 28 October–2 November
5:00 pm–8:00 pm

In this course, participants will learn acting principles and techniques from a variety of acting approaches and methods.
Course: Symbolism in Sculpture — Advanced Level
Every Sunday and Tuesday, 22 October–7 November
4:00 pm–7:00 pm

This course aims to step away from realism in the artistic field of sculpture. Participants will create sculptures that are more abstract than realistic, deriving inspiration from different symbols and artistic movements as well as contemporary approaches.

Course: Pottery — Wheel Throwing (Session 1)
Every Sunday and Tuesday, 22–31 October
10:00 am–1:00 pm

Participants will explore pottery making through wheel throwing techniques. This course will cover clay preparation, wedging techniques, centring clay on the wheel and decorating techniques. Participants will experiment with different pottery forms, including jugs, vases, plates and bowls.

Course: Basics of Drawing — Session 1
Every Sunday and Tuesday, 22–31 October
10:00 am–1:00 pm

In this course, participants will learn the basics of drawing, starting with the right way to hold the pen so they can produce accurate proportions and compositions. They will also receive instruction in geometric perspectives, including the single-dot perspective, the two-dot perspective and eye-level viewing, with real-life examples. In addition, they will learn how to make an accurate composition (e.g. with real objects for still life art) using various formations and terms in the history of art.

Course: Sculpting for Beginners 1
Every Monday and Wednesday, 23 October–8 November
10:00 am–1:00 pm

This course is an introduction to the basic skills required for creating sculpture and stereoscopic shapes, including different techniques for developing ideas and enhancing designs. Participants will be introduced to the basics of sculpture as well as ways to create objects from clay and build artistic shapes. Then they will apply their knowledge practically, shaping slabs of clay and creating works of art.

Course: Pottery — Wheel Throwing (Session 2)
Every Monday and Wednesday, 23 October–1 November
4:00 pm–7:00 pm

Participants will explore pottery making through wheel throwing techniques. This course will cover clay preparation, wedging techniques, centring clay on the wheel and decorating techniques. Participants will experiment with different pottery forms, including jugs, vases, plates and bowls.
Course: Basics of Drawing – Session 2
Every Monday and Wednesday, 23 October–1 November
4:00 pm–7:00 pm

In this course, participants will learn the basics of drawing, starting with the right way to hold the pen so they can produce accurate proportions and compositions. They will also receive instruction in geometric perspectives, including the single-dot perspective, the two-dot perspective and eye-level viewing, with real-life examples. In addition, they will learn how to make an accurate composition (e.g. with real objects for still life art) using various formations and terms in the history of art.

Course: Experiments and Colours – Session 1
Every Sunday and Tuesday, 5–21 November
10:00 am–1:00 pm

In this course, participants will learn about the colours of ceramics and the correct method for mixing them to produce colour gradations from darker to lighter. Participants will also learn about glazing techniques, the functioning of clay ovens and the temperatures required to produce the final clay artwork.

Course: Experiments and Colours – Session 2
Every Monday and Wednesday, 6–22 November
4:00 pm–7:00 pm

In this course, participants will learn about the colours of ceramics and the correct method for mixing them to produce colour gradations from darker to lighter. Participants will also learn about glazing techniques, the functioning of clay ovens and the temperatures required to produce the final clay artwork.

Course: Charcoal Drawing – Session 1
Every Sunday and Tuesday, 12–28 November
10:00 am–1:00 pm

In this course, participants will learn how to draw using charcoal. They will start drawing simplified elements for still life compositions using charcoal pencils made of willow trees. Later in the course, they will draw more detailed objects using charcoal pencils and sticks.
Course: Charcoal Drawing – Session 2  
Every Monday and Wednesday, 13–29 November  
4:00 pm–7:00 pm  

In this course, participants will learn how to draw using charcoal. They will start drawing simplified elements for still life compositions using charcoal pencils made of willow trees. Later in the course, they will draw more detailed objects using charcoal pencils and sticks.

Course: Anatomy Lesson – Intermediate Level  
Sunday through Wednesday, 19–28 November  
4:00 pm–7:00 pm  

This course is an academic and practical study of human anatomy. Participants will create life-sized human body parts with clay.