The Schools and Youth Centres Education Programme at Sharjah Art Foundation offers a variety of workshops and field trips for schools and youth centres, all led by professional artists. Designed for participants aged 7 to 17, the programme aims to discover participants' talents, enhance their technical skills and enrich their knowledge of art while simultaneously building their self-confidence.

Interested schools and youth centres can select the workshops, excursions, dates and times that are most appropriate for them. Workshops usually meet at the Collections Building in Arts Square and last from two to three hours. Sessions can be conducted in Arabic and/or English, depending on the needs of the participants. The Schools and Youth Centres Programme for autumn 2018 runs from 23 September to 22 November.

Sharjah Art Foundation is committed to making its programmes as inclusive and accessible as possible. Disability access symbols are included in all Education and Community Programme descriptions to indicate the accessibility of individual sessions.

Kindly contact the Schools and Youth Centres Programme in advance to arrange any support needed during the workshops or field trips.

Key to symbols:

- Person who is blind or has low vision
- Person who is deaf, hard of hearing or has auditory disorders
- Person with physical disabilities
- Person with Down's syndrome
- Person with autism spectrum disorder (ASD)

All Schools and Youth Centres Programme workshops and excursions are free and open to the public. Materials used in the workshops will be provided by the foundation.

For further information or registration, please email syc@sharjahart.org or call (06) 5685050.
WORKSHOPS AND FIELD TRIPS

Workshop: Arabic Calligraphy with Gilding
Collections Building, Arts Square
Ages: 9+

In this workshop, participants will learn how to draw and decorate Arabic calligraphic letters. They will discover creative ways to develop their skills in Arabic calligraphy, including decorating letters with gilding, which reflects the prestige and importance of Arabic calligraphy.

Workshop: Expressing Your Feelings through Painting
Collections Building, Arts Square
Ages: 7+

Artists often reflect their feelings in their paintings as art can be a kind of refuge for artists' emotional expression. In this workshop, participants will use a variety of materials to draw what they feel in their daily lives to help them stimulate their imagination and develop their artistic talent.

Workshop: Engraving Rocks
Collections Building, Arts Square
Ages: 10+

Rocks have been employed across the centuries to document the stories and history of many peoples. In this workshop, different types of rocks will be distributed to the participants so they can identify them and learn techniques for engraving them using colour as a special touch.
Workshop: Making Colours  
Collections Building, Arts Square  
Ages: 10+

This workshop is inspired by the work of artist Ayman Zedani, who uses a number of stones and natural materials to create colours that can be used in paintings. Participants will learn how to make these colours using stones and materials from nature that are distributed to them in the workshop.

Field Trip: Archaeological Excavation  
Meeting point: Sharjah Archaeological Museum, Dasman, Sharjah  
Ages: 8+

Excavating ruins is one way to explore the heritage and civilisation of cities. Participants in this workshop will take a field trip to the Sharjah Archaeological Museum to discover the most important means of excavation. They will learn how to use tools of excavation in sand and become familiar with excavation skills they might want to apply in the future.

Workshop: Making Mini-Vehicles  
Collections Building, Arts Square  
Ages: 10+

Participants in this workshop will each make a mini-vehicle (car) from small wooden cubes, other building materials and stickers. The aim of this workshop is to enable participants to look at the aesthetics of human manufacturing regardless of the level of their mechanical skills and give them the self-confidence to try new activities.