



## **Zarina Bhimji: Black Pocket** Learning Programme for Children and Families

**7 November 2020–10 April 2021**

Running in parallel with the exhibition *Zarina Bhimji: Black Pocket*, Sharjah Art Foundation's Learning Programme for Children and Families will offer workshops on sketching, archiving, making stamps and embroidery from 7 November 2020 to 10 April 2021.

For over 30 years, artist Zarina Bhimji has staged enquiry into image, object, sound and language, searching for the universal in both its literal and abstract manifestations. The major survey of her work at the Foundation, on view from 2 October 2020 to 21 April 2021, presents a number of the artist's seminal works across film, photography and installation.

All workshops in the Foundation's Learning Programme for Children and Families are conducted by professional artists working in a broad range of visual and performing arts. Designed for participants aged 6 to 15 and their families, the programme aims to teach children technical art skills in order to strengthen their creative expression.

Workshops take place on Saturdays from 11:00 am to 1:00 pm. Sessions are held at Foundation venues such as Al Mureijah Art Spaces in Al Mureijah Square and the Collections Building and Bait Obaid Al Shamsi in Arts Square, Al Shuwaiheen. Depending upon the needs of the participants, sessions are conducted in English and/or Arabic.

Sharjah Art Foundation is committed to making its programmes as inclusive and accessible as possible. Disability symbols are included with all session descriptions to indicate accessibility.

Key to symbols:



To learn more about the Learning Programme for Children and Families and to register, email [children@sharjahart.org](mailto:children@sharjahart.org) or call (06) 568 5050.

All workshops offered by the Learning Programme for Children and Families are free and open to the public. Materials are provided by the Foundation.

## **TOUR AND WORKSHOPS**

### **Exhibition Tour and Sketching Activity** Programme for Children and Families

**Dates:** 7 November 2020–10 April 2021

**Timings:** 9:00 am–9:00 pm (Tours can be scheduled anytime during working hours, but advance booking is required. Please click [here](#) to reserve a date and time.)

**Meeting point:** Information Centre, Al Mureijah Art Spaces

**All ages**

**Languages:** Arabic and English



Visitors of all ages can book a slot between 9:00 am and 9:00 pm to tour the exhibition *Zarina Bhimji: Black Pocket* and learn about the different mediums used in Bhimji's artworks. Both guided tours and materials for self-guided tours are available from the Information Centre in Al Mureijah Art Spaces. After the tour, visitors can sketch one of the works they have seen in booklets provided by the Foundation.

## Make Your Own Postage Stamps

Workshop for Children and Families

**Date:** Saturday, 16 January 2021

**Timings:** 11:00 am–1:00 pm

**Location:** Collections Building, Arts Square

**All ages**

**Languages:** Arabic and English



Informed by the stamps used in Zarina Bhimji's *Lead White* installation, participants will create their own. They will be provided with ready-made stamp templates on which they will use coloured markers to add drawings and writing. By the end of the workshop, they will each have a set of customised postage stamps.

## Make Your Own Block Printing Stamps

Workshop for Children and Families

**Date:** Saturday, 30 January 2021

**Timings:** 11:00 am–1:00 pm

**Location:** Collections Building, Arts Square

**All ages**

**Languages:** Arabic and English



In this workshop, participants will be working with unusual materials to make their own block printing stamps. They will be creating stamps with erasers, foam sheets and/or cardboard.

## Embroidered Map / Dresses

Workshop for Children and Families

**Date:** Saturday, 13 February 2021

**Timings:** 11:00 am–1:00 pm

**Location:** Collections Building, Arts Square

**All ages**

**Languages:** Arabic and English



Zarina Bhimji's *Untitled (a sketch)* consists of three dresses made out of maps of the United Kingdom, East Africa and India. The dresses symbolise the impact these nations had on her while she was growing up. Participants will be recreating Bhimji's work by drawing objects and figures that represent their culture on different pieces of fabric and then stitching the smaller pieces into one large piece.

## Archives from Sharjah

Workshop for Children and Families

**Date:** Saturday, 27 February 2021

**Timings:** 11:00 am–1:00 pm

**Location:** The Flying Saucer

**All ages**

**Languages:** Arabic and English



Participants will learn how documentation and archiving are done and consider examples of documentation and archives related to Sharjah. This workshop is inspired by Zarina Bhimji's *Lead White* installation, a collection of photographs and textiles with visual materials that can be studied to reveal a broader meaning. Collected over a long period of research, the installation consists of stamps, documents and archives exploring the history of Zanzibar.