PUBLIC PROGRAMME

THURSDAY, 7 MARCH

10:00 am–12:00 pm
Official opening of Sharjah Biennial 14 (SB14) by HH Sheikh Dr Sultan bin Mohammed Al Qasimi, Member of the Federal Supreme Council, Ruler of Sharjah
Al Mureijah Square

2:00 pm–2:30 pm
tagatanu’u
Performance
Léuli Eshrāghi
Al Hamriyah Studios

3:00 pm–3:20 pm
house of MAKEdbA
Performance
Neo Muyanga
Al Hamriyah Studios

10:30 pm–12:30 am
Perfumed Nightmare (1977)
Film screening
Kidlat Tahimik
Mirage City Cinema, Al Mureijah Square

FRIDAY, 8 MARCH

Sharjah Biennial 14 offsite: Kalba and Umm Al Quwain
March Meeting 2019: Look for Me All Around You. Performance programme curated by Claire Tancons, speakers series convened with Diego del Valle, Terremoto magazine

11:15 am–12:15 pm
The Land of Zanj
Processional performance
Mohau Modisakeng
From Kalba beach to Kalba Ice Factory

12:30 pm–1:30 pm
Imminent movement
Talks
Yarimar Bonilla, Fabian Villegas and Michael Marder
Kalba Ice Factory

1:45 pm–2:15 pm
The Land of Zanj
Performance
Mohau Modisakeng
Kalba Ice Factory

2:00 pm–3:15 pm
Sympoesis Observatory
Site activation
Nikolaus Gansterer

Untitled (juice, inwardness, natures)
Hosted occasion
Isabel Lewis with Colin Hacklander and Matthew Lutz-Kinoy
3:15 pm–3:50 pm

**I Belong to the Distance**
Performance

*Dark Adaptive (Torkwase Dyson with Zachary Fabri and Andres L. Hernandez)*
Kalba Ice Factory

4:30 pm–5:00 pm

**Blida / Joinville**
Installation

*Mohammed Bourouissa*
Kalba Kindergarten

6:30 pm–8:30 pm

**The Trans-National**
Performance, site activation

*New Orleans Airlift*
Site of abandoned airplane in Umm Al Quwain

SATURDAY, 9 MARCH

March Meeting 2019: *Look for Me All Around You*. Performance programme curated by *Claire Tancons*, speakers series convened with *Diego del Valle*, *Terremoto* magazine

9:15 am–10:00 am
Registration
Bait Obaid Al Shamsi, Arts Square

9:45 am–9:50 am
Welcome remarks
*Hoor Al Qasimi*
Bait Obaid Al Shamsi, Arts Square

10:00 am–11:00 am

**Sabor a Lágrimas**
Performance

*Carlos Martiel*
Bait Obaid Al Shamsi, Arts Square

11:15 am–12:30 pm

**Evocation of inheritance**
Talk
*Adrienne Edwards*
Bait Obaid Al Shamsi, Arts Square

1:45 pm–2:45 pm

**Patakí 1921**
Performance

*Ulrik López*
Bait Obaid Al Shamsi, Arts Square

2:45 pm–3:45 pm

**Défilé des Perruques Architectures Emirats Arabes Unis**
Processional performance

*Meschac Gaba*
Majlis Sheikh Mohamed, Arts Square

4:30 pm–5:00 pm

**No prey, no pay**
Presence

*Special guest (TBA)* (part of *Peter Friedl’s* installation)
Gallery 1, Al Mureijah Square

5:00 pm–7:00 pm

**To pay and repair?**
Talks

*Felwine Sarr, Alexandre Kazerouni, Imani Brown* and *Philippe Rahm*
Discussion with *Claire Tancons* and *Diego Del Valle*
Al Mureijah Square

8:15 pm–9:15 pm

**The Filipino Superwoman Band**
Performance

*Eisa Jocson*
Al Hamdan bin Mousa Courtyard, Al Mureijah Square
9:30 pm–10:30 pm  
Any Way the Wind Blows  
Performance  
Tracey Rose  
Sharjah Ladies Club, Al Qulaayaa

SUNDAY, 10 MARCH

March Meeting 2019: Journey Beyond the Arrow—From the Multiple, in Process, with Flexibility and Adaptation. Convened by Zoe Butt with Lee Weng Choy  
Sharjah Institute for Theatrical Arts

9:15 am–10:00 am  Registration

10:00 am–10:20 am  
An introduction on time and clocks and time zones—how the mapping of time instructs mobility: how a commitment to time can never be quite finished  
Introduction  
Lee Weng Choy (co-convenor)

10:30 am–11:30 am  
On kapwa, bathala nal, and the art of never finishing  
Conversation with performance  
Kidlat Tahimik with Zoe Butt

11:40 am–12:30 pm  
On relation—beyond fixed gender  
Relay  
Anis Chouchene --> Lisa Reihana --> Neo Muyanga  
Moderated by Zoe Butt

12:30 pm–2:00 pm  Lunch

2:00 pm–2:20 pm  
The palimpsest of historical memory—on the misnomer of the ‘origin’  
Reading  
Shubigi Rao

2:30 pm–3:00 pm  
On militancy, truth and the shifting of normalising violence  
Conversation  
Khadim Ali and Meiro Koizumi with Lee Weng Choy

3:00 pm–3:15 pm  Performance  
Fazil H Mousavi (part of Khadim Ali’s project Flowers of Evil)

3:20 pm–3:40 pm  
On movement and the potential of thinking diasporically  
Reading  
Léuli Eshrāghi

3:45 pm–4:15 pm  Coffee break

4:15 pm–5:15 pm  
On counter memory and the doubling of its recall  
Conversation  
Ho Tzu Nyen and Tuan Andrew Nguyen with Lee Weng Choy

5:15 pm–5:30 pm  Performance  
Tuan Andrew Nguyen and Serigne Ousmane Mbacke Noreyni Seck

5:30 pm–6:30 pm  Moderated discussion with all speakers  
Lee Weng Choy and Zoe Butt

9:30 pm–12:15 am  
Balikbayan #1: Memories of Overdevelopment Redux (1980–)  
Film screening  
Kidlat Tahimik  
Mirage City Cinema, Al Mureijah Square
MONDAY, 11 MARCH

March Meeting 2019: Create Dangerously. Convened by Omar Kholeif
Sharjah Institute for Theatrical Arts

9:30 am–10:15 am    Registration

10:15 am–10:30 am    A poem, a context or a dream
Welcome remarks
Omar Kholeif

10:30 am–12:00 pm   Africa is not a country; the Middle East is not a continent
Panel

10:30 am–11:00 am    Otobong Nkanga and Koyo Kouoh in conversation

11:00 am–11:30 am    Hannah Feldman and Akram Zaatari in conversation

11:30 am–12:00 pm    Roundtable with Otobong Nkanga, Koyo Kouoh, Hannah Feldman and Akram Zaatari
Moderated by Sofia Victorino

12:00 pm–1:00 pm    A recent history
Keynote
Tarek El-Ariss

1:00 pm–2:30 pm     Lunch

2:30 pm–4:00 pm     What does it mean to make new time?
Panel
Aram Moshayedi, Zoe Butt, Koray Duman, Todd Reisz and Reem Fadda
Moderated by Sarah Perks

4:00 pm–4:20 pm     Coffee break

4:20 pm–4:40 pm     A manifesto
Reading
Douglas Coupland

4:40 pm–5:00 pm     A summoning
Reading
Yasmine El Rashidi

5:00 pm–6:00 pm     The imagination in the thought of Ibn Al Arabi
Closing keynote
Fatima Al Qasimi

6:30 pm–6:50 pm     house of MAKeDBA
Performance
Neo Muyanga
Al Hamriyah Studios

Activations by Gudskul for their tool kit, Speculative Collective, will be taking place during the opening days in the following locations: Al Madam Art Centre (7 March), Khorfakkan Art Centre (9 March) and Collections Building, Arts Square (10 March). Suitable for all ages and abilities, activations are free and open to the public. Please check sharjahart.org for timings.
Transportation to Kalba and Umm Al Quwain on Friday, 8 March

Buses to Kalba Ice Factory, Kalba Kindergarten and Umm Al Quwain will depart from Sharjah Art Foundation’s Al Mureijah Square at 9:30 am and return there at 9:30 pm. To book a seat on the bus, please email rsvp@sharjahart.org.

For directions to each location, please use the following coordinates:

Kalba Ice Factory: https://maps.app.goo.gl/qTGgm
Kalba Kindergarten: https://maps.app.goo.gl/aLbLN
Site of abandoned airplane in Umm Al Quwain: https://maps.app.goo.gl/rbyX5

General transportation

Buses to Sharjah Ladies Club for the performance on Saturday, 9 March will leave Al Mureijah Square at 9:10 pm and return there after the performance. To book a seat on the bus, please email rsvp@sharjahart.org.

Buses depart every hour from Al Mureijah Square Information Centre to go to Al Hamriyah Studios. Please check schedule at the Information Centre for exact timings and locations.

Buses to Kalba Ice Factory, Kalba Kindergarten and the site of the abandoned airplane in Umm Al Quwain depart daily at 10:00 am from Al Mureijah Square Information Centre.