

**December 2017–
February 2018**

Winter 2017–2018 Adult Education Programme at Sharjah Art Institute

Targeting adults aged sixteen and older, the Winter 2017–2018 Adult Education Programme at the Sharjah Art Institute is scheduled from 10 December 2017 to 22 February 2018. All courses and workshops, which are conducted by professional artists, focus on contemporary art practices and aim to strengthen participants' artistic expression and technical skills. Classes are held at the Sharjah Art Institute in Arts Square.

All events are free and open to the public.
Materials will be provided by Sharjah Art Foundation.

To register, please send an email to institute@sharjahart.org or phone 06 568 8800.

Course: Studying Perspective in Drawing – Beginners

(Participants should register for either Sundays and Tuesdays or Mondays and Wednesdays.)

Every Sundays and Tuesdays, 10–26 December
10:00 am–1:00 pm

or

Every Mondays and Wednesdays, 11–27 December
4:00 pm–7:00 pm

In this course, participants will work with real-life examples as they learn the correct approach to geometric perspective and its importance in drawing. Included in the instruction are one-point perspective, two-point perspective, shade and light in geometric shapes, sizes of shapes in perspective and depth in drawing. Participants will also learn how to make accurate compositions using the various types of perspective.

Course: The Basics of Sculpting – Beginners

(Participants should register for either Sundays and Tuesdays or Mondays and Wednesdays.)

Every Sundays and Tuesdays, 24 December–16 January
4:00 pm–7:00 pm

or

Every Mondays and Wednesdays, 25 December–17 January
10:00 am–1:00 pm

This course is an introduction to the basic skills required for creating sculpture and three-dimensional shapes, including different techniques for developing ideas and enhancing designs. Participants will be introduced to the basics of sculpture as well as ways to create objects from clay and build artistic shapes. They will apply their knowledge practically, shaping slabs of clay and creating artworks.

Open Drawing Class—Intermediate and Advanced

Every Thursdays, 4 January–22 February
10:00 am–1:00 pm

Participants of all drawing levels will draw different subjects every week as they learn how to draw through demonstration and critique. The course includes presentations on the topic of drawing and discussions of drawings produced by famous artists from around the world. As a basis for their work, participants will refer to library collections.

Open Sculpting Class – All Levels

Every Thursdays, 4 January–22 February
10:00 am–1:00 pm

Participants will learn the technical foundation for the production of sculptural work and be provided with technical consultation at all stages of production, from the initial concept to the final stage of their artwork.

Course: Ceramic Murals – Intermediate and Advanced

Sunday to Thursday, 7–18 January
10:00 am–1:00 pm

Participants will learn the steps for creating composite murals by studying several artworks from ancient civilisations, and they will become familiar with techniques for drilling, decorating and adding elements to the mural.

Course: Intermediate Drawing

(Participants should register for either Sundays and Tuesdays or Mondays and Wednesdays.)

Every Sundays and Tuesdays, 7–30 January

10:00 am–1:00 pm

Or

Every Mondays and Wednesdays, 8–31 January

4:00 pm–7:00 pm

This course at the intermediate level offers an in-depth overview of drawing concepts, with an emphasis on pencil and charcoal shading techniques. Participants will learn how to compose a still life drawing based on real objects.

Course: Techniques of Painting

Every Thursdays, 11 January–22 February
10:00 am–1:00 pm

This weekly series of workshops is designed for reviews of artistic elements such as perspective, composition and colour distribution. Participants will practise painting real-life natural landscapes and study painting techniques and the use of colour by copying the works of well-known artists.

Course: Pottery – Wheel Throwing

(Participants should register for either Sundays and Tuesdays or Mondays and Wednesdays.)

Every Sundays and Tuesdays, 21 January–6 February
10:00 am–1:00 pm

or

Every Mondays and Wednesdays, 22 January–7 February
4:00 pm–7:00 pm

Participants will explore pottery making through wheel throwing techniques. This course will cover clay preparation, wedging techniques, centring clay on the wheel and decorating techniques. Participants will experiment with different pottery forms, including jugs, vases, plates and bowls.

Course: Techniques of Sculpting Construction – Advanced Level

(Participants should register for either Sundays and Tuesdays or Mondays and Wednesdays.)

Every Sundays and Tuesdays, 28 January–20 February
4:00 pm–7:00 pm

or

Every Mondays and Wednesdays, 29 January–21 February
10:00 am–1:00 pm

In this course, participants will learn to create aesthetic sculptural relationships within one artwork by focusing on the known elements of art. The participants will carry out practical applications and produce large pieces of not less than 50 cm.

Course: Advanced Painting

(Participants should register for either Sundays and Tuesdays or Mondays and Wednesdays.)

Every Sundays and Tuesdays, 4–20 February

10:00 am–1:00 pm

or

Every Mondays and Wednesdays, 5–21 February

4:00 pm–7:00 pm

In this course, participants will learn how to use colours (e.g. oil, water, acrylic colours) and work with chemical materials. They will also learn how to restore old brushes and use cloth, wood and cardboard in artwork.

Course: The Art of Tile – Beginner and Intermediate

(Participants should register for either Sundays and Tuesdays or Mondays and Wednesdays.)

Every Sundays and Tuesdays, 11–20 February

10:00 am–1:00 pm

or

Every Monday and Wednesday, 12–21 February

4:00 pm–7:00 pm

The participants will learn to identify various colours and then paint on white ceramic tiles with ceramic colours to produce pieces with different subjects and shapes.