

# Studio Art Workshops at Sharjah Art Institute

## Learning Programme for Youth and Adults

11 September–23 November 2023



Take part in studio art courses, workshops and talks at the Sharjah Art Institute this Autumn, and express your creativity through ceramics, sculpture, engraving, printmaking, drawing and painting. Designed for youth (ages 17+) and adults, the programme running from 11 September to 23 November 2023 and the sessions introduce concepts, theories, tools and techniques that will help you develop your artistic skills. Sessions are in Arabic and/or English, depending on the needs of the participants.

A fee of 300 AED is charged for each course. All materials are provided.  
To find out more, please email [institute@sharjahart.org](mailto:institute@sharjahart.org), or call (06) 568 8800.

Sharjah Art Foundation is committed to making its programmes inclusive and accessible. Disability symbols are included with all session descriptions.

### Key to symbols



Autism Spectrum Disorder



Attention Deficit Hyperactive Disorder



Physical Disability



Hearing Impairment



Visual Impairment



Intellectual Disability



Specific Learning Disorder

## EXHIBITION TOURS

Join guided tours of all our exhibitions, in both Arabic and English, and then attend our workshops to learn more about the artworks on view.

To book a visit, please email [institute@sharjahart.org](mailto:institute@sharjahart.org).

## COURSES

### Engraving and Printing (Beginner)

Ages 17+

Dates: Monday to Thursday, 11 September–23 November 2023

Timings: 10:00 am–2:00 pm

Location: [Sharjah Art Institute](#), Arts Square

Languages: English and Arabic

Fees: 300 AED



Develop a solid understanding of the fundamentals of engraving, printing, graphic design and two-dimensional surface analysis through symbols, lines and visual vocabulary. Learn to design various surfaces according to aesthetic values, create gradations from white to black, and build your skill in different drawing and painting techniques, including shading, hatching and pointillism.

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## Learning Programme for Youth and Adults

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### Engraving and Printing (Intermediate)

Ages 17+

Dates: Monday to Thursday, 11 September–23 November 2023

Timings: 10:00 am–2:00 pm

Location: [Sharjah Art Institute](#), Arts Square

Languages: English and Arabic

Fees: 300 AED



Master various techniques for engraving and printing, from monoprint to collagraph, and gain an understanding of the differences between single and duplicate prints and multicoloured and one-colour prints. You will also learn how to print stamps, manually produce paper and make paper look like marble.

### Engraving and Printing (Advanced)

Ages 17+

Dates: Monday to Thursday, 11 September–23 November 2023

Timings: 10:00 am–2:00 pm

Location: [Sharjah Art Institute](#), Arts Square

Languages: English and Arabic

Fees: 300 AED



Explore a range of printing methods, from linoleum block printing to flatbed silk screen printing and intaglio printing on metal. Experiment with combining the methods for different approaches to composition and various thematic contexts.

### Drawing and Painting (Beginner)

Ages 17+

Dates: Monday to Thursday, 11 September–23 November 2023

Timings: 4:00 pm–8:00 pm

Location: [Sharjah Art Institute](#), Arts Square

Languages: English and Arabic

Fees: 300 AED



Delve into the main elements of an artwork, starting from line, shape, composition, shadow and light, passing through tactile values and ending with colour theories. Learn about the colour wheel, complementary colours, hot and cold colours, and primary, secondary and tertiary colours. You will also apply some principles and elements of perspective to still life paintings.

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### Painting and Drawing (Intermediate)

Ages 17+

Dates: Monday to Thursday, 11 September–23 November 2023

Timings: 10:00 am–2:00 pm

Location: Sharjah Art Institute, Arts Square

Languages: English and Arabic

Fees: 300 AED



The second stage in the study of painting and drawing, this course is designed to improve participants' skills in drawing with pencil and charcoal and enhance their technique in painting with watercolours and oil or acrylic paint. Participants will practise with a variety of subjects for still life paintings and produce drawings for gypsum sculptures. They will also be introduced to some basic principles for drawing the human face and learn the monochrome technique.

### Ceramics (Beginner)

Ages 17+

Dates: Monday to Thursday, 11 September–2 November 2023

Timings: 4:00 pm–8:00 pm

Location: Sharjah Art Institute, Arts Square

Languages: English and Arabic

Fees: 300 AED



Ceramics are a link between the fine arts and applied arts. In this course, participants will learn different ways to produce ceramics, whether with clay ropes, clay slabs or a combination of both. Participants will also use clay in some works of glass painting, and they will be trained in various methods of applying colour and casting ceramics.