

Studio Art Workshops at Sharjah Art Institute

Ramadan Learning Programme for Youth and Adults

18–28 March 2024



Take part in studio art courses at the Sharjah Art Institute this Ramadan, and express your creativity through ceramics, sculpture, engraving, printing, drawing and photography. Designed for youth (ages 17+) and adults, the sessions introduce concepts, theories, tools and techniques that will help you develop your artistic skills. Sessions are conducted in English and/or Arabic, depending on the needs of the participants.

All materials are provided. For further information, please email institute@sharjahart.org, or call (06) 568 8800.

Sharjah Art Foundation is committed to making its programmes inclusive and accessible. Disability symbols are included with all session descriptions.

Key to symbols:



**Autism
Spectrum
Disorder**



**Attention
Deficit
Hyperactive
Disorder**



**Physical
Disability**



**Hearing
Impairment**



**Visual
Impairment**



**Intellectual
Disability**



**Specific
Learning
Disorder**

EXHIBITION TOURS

Join guided tours of all our exhibitions, available in both Arabic and English, and then attend our workshops and courses to learn more about the artworks on view.

To book a visit, kindly email institute@sharjahart.org.

SHORT COURSES

Pottery Craftsmanship through Clay Hollowing and Shaping

Ages 17+

Dates: Monday to Thursday, 18–21 March 2024

Timings: 10:00 am–1:00 pm

Location: Sharjah Art Institute, Arts Square

Languages: English and Arabic



Explore traditional pottery crafting techniques, including methods for hollowing and shaping clay strips by hand or with tools. Craft a range of geometric ceramic pieces.

Studio Art Workshops at Sharjah Art Institute

Ramadan Learning Programme for Youth and Adults

18–28 March 2024



Sandblasting and Silk Screening

Ages 17+

Dates: Monday to Thursday, 25–28 March 2024

Timings: 10:00 am–1:00 pm

Location: Sharjah Art Institute, Arts Square

Languages: English and Arabic



Explore silk screen printing principles in an interactive manner. Make a drawing, and then stretch the silk screen mesh for printing, attaching it to a wooden frame and selecting insulation materials. Learn through hands-on demonstrations showcasing unconventional printing methods for a variety of subjects.

Design a Logo through Linoleum Printing

Ages 17+

Dates: Monday to Thursday, 18–21 March 2024

Timings: 9:30 pm–11:30 pm

Location: Sharjah Art Institute, Arts Square

Languages: English and Arabic



Design a logo using linoleum printing. Draw and engrave a design, master the inking process, and collaborate in printing multiple copies. Linoleum printing is a type of printmaking used by artists since the early twentieth century. It encompasses relief, intaglio and flat printing techniques.

Pastel Drawing and Painting

Ages 17+

Dates: Monday to Thursday, 18–21 March 2024

Timings: 9:30 pm–11:30 pm

Location: Sharjah Art Institute, Arts Square

Languages: English and Arabic



Take part in drawing and painting exercises using chalk pastels, and develop skill in creating delicate gradations inspired by the works of professional artists.

Draw with Pencil and Charcoal

Ages 17+

Dates: Monday to Thursday, 18–21 March 2024

Timings: 9:30 pm–11:30 pm

Location: Sharjah Art Institute, Arts Square

Languages: English and Arabic



Learn how to draw with pencils and pieces of charcoal. Engage in numerous linear studies, and draw still life and other forms while exploring various techniques for capturing shadow, light and their gradations.

Studio Art Workshops at Sharjah Art Institute

Ramadan Learning Programme for Youth and Adults

18–28 March 2024



Mixed Media in Visual Artwork

Ages 17+

Dates: Monday to Thursday, 25–28 March 2024

Timings: 10:00 am–1:00 pm

Location: Sharjah Art Institute, Arts Square

Languages: English and Arabic



Engage with various techniques used to create contemporary visual art, such as frottage, decoupage, collage and assemblage. Find out how to distinguish between them, and learn to apply them effectively through strategies that preserve the unique imprint on the artwork's surface.

Explore the World of Colours

Ages 17+

Dates: Monday to Thursday, 25–28 March 2024

Timings: 10:00 am–1:00 pm

Location: Sharjah Art Institute, Arts Square

Languages: English and Arabic



Immerse yourself in colour theory, exploring both primary hues and those created through blending. Delve into the interplay of colours to understand their harmony, complementarity and contrasts. Learn to coordinate colours in interior decor, fashion and diverse design applications.

Decorating Ceramic Tiles

Ages 17+

Dates: Monday to Thursday, 25–28 March 2024

Timings: 9:30 pm–11:30 pm

Location: Sharjah Art Institute, Arts Square

Languages: English and Arabic



Take inspiration from the Arab and Islamic heritage motifs found on mosques, ancient buildings, book covers and handicrafts. Experiment with the process of drawing and colouring on ceramic tiles in different colours.

Monoprinting

Ages 17+

Dates: Monday to Thursday, 25–28 March 2024

Timings: 9:30 pm–11:30 pm

Location: Sharjah Art Institute, Arts Square

Languages: English and Arabic



Delve into engraving and printing by crafting unique prints with monoprinting techniques. Using both multiple- and single-colour treatments, explore a range of simple and diverse subjects.

Studio Art Workshops at Sharjah Art Institute
Ramadan Learning Programme for Youth and Adults
18–28 March 2024



Explore the Colour Wheel

Ages 17+

Dates: Monday to Thursday, 25–28 March 2024

Timings: 9:30 pm–11:30 pm

Location: Sharjah Art Institute, Arts Square

Languages: English and Arabic



Discover the colour wheel, including related primary and secondary colours as well as complementary warm and cool tones. You can also learn about saturated and mixed colours and the ways in which the colours are linked in terms of harmony, neutrality and contrast.