

## Studio Art Courses at Sharjah Art Institute Learning Programme for Youth and Adults 1 May–22 June 2023

Express your creativity, and develop your skills in engraving, printing, drawing, painting, sculpture and ceramics in the Studio Art Courses at the Sharjah Art Institute. Offered from 1 May to 22 June 2023, the week-long courses for youth (ages 17+) and adults will introduce you to concepts, theories, tools and techniques related to a range of art forms. The sessions are held in both Arabic and English, depending on the needs of the participants.

A fee of 300 AED is charged for each course. All materials are provided by the Institute.

To learn more, please email [institute@sharjahart.org](mailto:institute@sharjahart.org), or call 06 5688800.

The Foundation is committed to making its programmes inclusive and accessible. Disability symbols are included with all session descriptions.

### Key to symbols:



Autism  
Spectrum  
Disorder



Attention  
Deficit  
Hyperactive  
Disorder



Physical  
Disability



Hearing  
Impairment



Visual  
Impairment



Intellectual  
Disability



Specific  
Learning  
Disorder

### EXHIBITION TOURS

Join guided tours of all our exhibitions, in both Arabic and English, and then attend our courses to learn more about the different art forms you have seen.

To book a visit, please email [institute@sharjahart.org](mailto:institute@sharjahart.org)

### COURSES

#### Engraving and Printing (Beginner)

**Ages: 17+**

**Dates:** Mondays to Thursdays, 1 May–22 June 2023

**Timings:** 9:00 am–2:00 pm

**Location:** [Sharjah Art Institute, Arts Square](#)

**Languages:** English and Arabic

**Fee:** 300 AED



Develop a solid understanding of the fundamentals of engraving, printing, graphic design and two-dimensional surface analysis through symbols, lines and visual vocabulary. Learn to design various surfaces according to aesthetic values, create gradations from white to black, and build your skill in different drawing and painting techniques, including shading, hatching and pointillism.

### **Engraving and Printing (Intermediate)**

**Ages: 17+**

**Dates:** Mondays to Thursdays, 1 May–22 June 2023

**Timings:** 9:00 am–2:00 pm

**Location:** [Sharjah Art Institute, Arts Square](#)

**Languages:** English and Arabic

**Fee:** 300 AED



Master various techniques for engraving and printing, from monoprint to collagraph, and gain an understanding of the differences between single and duplicate prints and multicoloured and one-colour prints. You will also learn how to print stamps, manually produce paper and make paper look like marble.

### **Engraving and Printing (Advanced)**

**Ages: 17+**

**Dates:** Mondays to Thursdays, 1 May–June 22, 2023

**Timing:** 9:00 am–2:00 pm

**Location:** [Sharjah Art Institute, Arts Square](#)

**Languages:** English and Arabic

**Fee:** 300 AED



Explore a range of printing methods, from linoleum block printing to flatbed silk screen printing and intaglio printing on metal. Experiment with combining the methods for different approaches to composition and various thematic contexts.

### **Engraving and Printing (Beginner)**

**Ages: 17+**

**Dates:** Mondays to Thursdays, 1 May–22 June 2023

**Timings:** 3:00 pm–8:00 pm

**Location:** [Sharjah Art Institute, Arts Square](#)

**Languages:** English and Arabic

**Fee:** 300 AED



Develop a solid understanding of the fundamentals of engraving, printing, graphic design and two-dimensional surface analysis through symbols, lines and visual vocabulary. Learn to design various surfaces according to aesthetic values, create gradations from white to black, and build your skill in different drawing and painting techniques, including shading, hatching and pointillism.

### **Engraving and Printing (Intermediate)**

**Ages: 17+**

**Dates:** Mondays to Thursdays, 1 May–22 June 2023

**Timings:** 3:00 pm–8:00 pm

**Location:** [Sharjah Art Institute, Arts Square](#)

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Master various techniques for engraving and printing, from monoprint to collagraph, and gain an understanding of the differences between single and duplicate prints and multicoloured and one-colour prints. You will also learn how to print stamps, manually produce paper and make paper look like marble.

### **Engraving and Printing (Advanced)**

**Ages: 17+**

**Dates:** Mondays to Thursdays, 1 May–June 22, 2023

**Timing:** 3:00 pm–8:00 pm

**Location:** [Sharjah Art Institute, Arts Square](#)

**Languages:** English and Arabic

**Fee:** 300 AED



Explore a range of printing methods, from linoleum block printing to flatbed silk screen printing and intaglio printing on metal. Experiment with combining the methods for different approaches to composition and various thematic contexts.

### **Drawing and Painting (Advanced)**

**Ages: 17+**

**Dates:** Mondays to Thursdays, 1 May–22 June 2023

**Timings:** 9:00 am–2:00 pm

**Location:** [Sharjah Art Institute, Arts Square](#)

**Languages:** English and Arabic

**Fee:** 300 AED



Learn to employ acrylic or oil colours in different ways, working with a range of subjects—from gypsum statues to live models—that will pave the way for you to understand some of the basic artistic principles used for representing human anatomy.

### **Ceramics (Intermediate)**

**Ages: 17+**

**Dates:** Mondays to Thursdays, 1 May–22 June 2023

**Timings:** 3:00 pm–8:00 pm

**Location:** [Sharjah Art Institute, Arts Square](#)

**Languages:** English and Arabic

**Fee:** 300 AED



Learn how to use an electric pottery wheel and throw different types of pots, including dishes, vases and cups. Also create a number of traditional ceramic murals and modern ceramic works, and develop your skills in forming and glazing ceramics.

### **Drawing and Painting (Beginner)**

**Ages: 17+**

**Dates:** Mondays to Thursdays, 8 May–22 June 2023

**Timings:** 3:00 pm–8:00 pm

**Location:** [Sharjah Art Institute, Arts Square](#)

**Languages:** English and Arabic

**Fee:** 300 AED



Delve into the main elements of an artwork, starting from line, shape, composition, shadow and light, passing through tactile values and ending with colour theories. Learn about the colour wheel, complementary colours, hot and cold colours, and primary, secondary and tertiary colours. You will also apply some principles and elements of perspective to still life paintings.