# **Studio Art Courses at Sharjah Art Institute** 18 December 2023–29 February 2024



Take part in studio art courses at Sharjah Art Institute this winter, and express your creativity through ceramics, engraving, printmaking, drawing and painting.

Designed for youth (ages 17+) and adults, the sessions introduce concepts, theories, tools and techniques that will help you develop your artistic skills. Sessions are in Arabic and/or English, depending on the needs of the participants.

A fee of 300 AED is charged for each course. All materials are provided.

To find out more, please email institute@sharjahart.org, or call (06) 568 8800.

Sharjah Art Foundation is committed to making its programmes inclusive and accessible. Disability symbols are included with all session descriptions.

Key to symbols





Hyperactive

Disorder

2









Autism Spectrum Disorder

Attention Deficit

Physical Disability

Hearing Impairment

Visual Impairment

Intellectual Disability

Specific Learning Disorder

## **EXHIBITION TOURS**

Join guided tours of all our exhibitions, available in both Arabic and English, and then attend our workshops to learn more about the artworks on view.

To book a visit, please email institute@sharjahart.org.

## COURSES

#### **Engraving and Printing (Beginner)** Ages 17+

Dates: Monday to Thursday, 18 December 2023–22 February 2024 Timings: 10:00 am–2:00 pm Location: <u>Sharjah Art Institute</u>, Arts Square Languages: English and Arabic Fee: 300 AED



Develop a solid understanding of the fundamentals of engraving, printing, graphic design and twodimensional surface analysis through symbols, lines and visual vocabulary. Learn to design various surfaces according to aesthetic values, and create gradations from white to black. Build your skill in different drawing and painting techniques, including shading, hatching and pointillism.



### **Engraving and Printing (Intermediate)**

Ages 17+

Dates: Monday to Thursday, 18 December 2023–22 February 2024 Timings: 10:00 am–2:00 pm Location: <u>Sharjah Art Institute</u>, Arts Square Languages: English and Arabic Fee: 300 AED



Master various techniques for engraving and printing, from monoprinting to collagraphy, and gain an understanding of different types of prints, including single, duplicate, multicoloured and one-colour. Learn how to print stamps, produce paper manually and make paper look like marble.

### **Engraving and Printing (Advanced)**

Ages 17+

Dates: Monday to Thursday, 18 December 2023–22 February 2024 Timings: 10:00 am–2:00 pm Location: <u>Sharjah Art Institute</u>, Arts Square Languages: English and Arabic Fee: 300 AED



Explore a range of printing methods, from linoleum block printing to flatbed silk screen printing and intaglio printing on metal. Experiment with different approaches to composition and thematic contexts by combining the methods.

# Drawing and Painting (Advanced)

Ages 17+

Dates: Monday to Thursday, 18 December 2023–22 February 2024 Timings: 10:00 am–2:00 pm Location: <u>Sharjah Art Institute</u>, Arts Square Languages: English and Arabic Fees: 300 AED



Learn to employ acrylic or oil colours in different ways as you work with a range of subjects, from gypsum statues to live models. Studying the various techniques will pave the way for you to understand some of the basic artistic principles used for representing human anatomy



### **Ceramics (Beginner)**

Ages 17+

Dates: Monday to Thursday, 18 December 2023–22 February 2024 Timings: 10:00 am–2:00 pm Location: <u>Sharjah Art Institute</u>, Arts Square Languages: English and Arabic Fees: 300 AED



Learn different ways to produce ceramics—with clay ropes, clay slabs or a combination of both. Develop skill in various methods of applying colour and casting, and experiment with using clay for glass painting. Find out why ceramics is a link between fine and applied arts.

### **Engraving and Printing (Beginner)**

Ages 17+

Dates: Tuesday to Thursday, 2 January–29 February 2024 Timings: 4:00 pm–8:00 pm Location: <u>Sharjah Art Institute</u>, Arts Square Languages: English and Arabic Fee: 300 AED



Develop a solid understanding of the fundamentals of engraving, printing, graphic design and twodimensional surface analysis through symbols, lines and visual vocabulary. Learn to design various surfaces according to aesthetic values, and create gradations from white to black. Build your skill in different drawing and painting techniques, including shading, hatching and pointillism.

# Engraving and Printing (Intermediate)

Ages 17+

Dates: Tuesday to Thursday, 2 January–29 February 2024 Timings: 4:00 pm–8:00 pm Location: <u>Sharjah Art Institute</u>, Arts Square Languages: English and Arabic Fee: 300 AED



Master various techniques for engraving and printing, from monoprinting to collagraphy, and gain an understanding of different types of prints, including single, duplicate, multicoloured and one-colour. Learn how to print stamps, produce paper manually and make paper look like marble.



### **Engraving and Printing (Advanced)**

Ages 17+

Dates: Tuesday to Thursday, 2 January–29 February 2024 Timings: 4:00 pm–8:00 pm Location: <u>Sharjah Art Institute</u>, Arts Square Languages: English and Arabic Fee: 300 AED



Explore a range of printing methods, from linoleum block printing to flatbed silk screen printing and intaglio printing on metal. Experiment with different approaches to composition and thematic contexts by combining the methods.

### **Drawing and Painting (Intermediate)**

Ages 17+

Dates: Monday to Thursday, 22 January–29 February 2024 Timings: 4:00 pm–8:00 pm Location: <u>Sharjah Art Institute</u>, Arts Square Languages: English and Arabic Fee: 300 AED



Improve your skills in drawing with pencil and charcoal, and enhance your technique in painting with watercolours and oil or acrylic paint. You will practise with a variety of subjects for still life paintings and produce drawings for gypsum sculptures. You will also learn some basic principles for drawing the human face and gain an understanding of the monochrome technique.