Spring 2016: Schools Education Programme

The Education Programme provides a set of programmes for your children. The workshops will be taught by professional artists, and are designed to encourage participants’ creativity, develop their communication skills, and enrich their knowledge of art. The Spring programme runs from March 12 through June 19, 2016.

This programme is running in parallel with SAF exhibition programme including “Joanna Hadjithomas & Khalil Joreige”, “Farideh Lashai”, “Simone Fattal” and “The Time is Out of Joint” which is a project curated by Tarek Abou El Fetouh. It is a continuation of the exhibition programme for Home Works 6, Beirut, in 2013.

Building on Ibn Arabi’s concept of time as a fluid place and place as a frozen time, the project examines our current and future locations and conditions. It confuses different times, places, cities and artistic events that took place in the past or will take time in the future. The Time is Out of Joint reenacts two key exhibitions that took place at transitional moments in history and completes them with a look into the future.

Location: Arts Area and SAF Art Spaces.

For further information and to register please email education@sharjahart.org or call 06 568 5050.

All events are free and open to the public.

WORKSHOPS

Past to Future (10+)

Participants will have a tour around the Flying Saucer building where they will imagine themselves in a time machine that travels through the historical scenes of the building. They will explore the building in terms of its architecture and usage, and imagine how would the Flying Saucer look like and what it would be used for in the future. By the end of the workshop, participants will create a book about the past, present and the future of the Flying Saucer.
Act it out [7+]

The workshop will start with a story telling session of the Yellow Fleet incident. Participants will then create puppets to represent the characters from the story and use them to perform the story on stage.

Create Your Own Stamp [3+]

This workshop is based on the historical postal system that has been created in the Yellow Fleet incident. Participants will use their own style to create postal stamps by using different techniques and materials of stamps making.

Build a Community [7+]

Based on the Yellow Fleet incident and how an association that organizes social events was developed during the incident, participants will explore the area surrounding The Time is Out of Joint exhibition to collect found objects to build their own imaginary community, taking into consideration the formation of a community and individuals’ roles. Keeping in mind the aspects of communication, transportation, entertainment and lifestyle.

Timeline Book [7+]

This workshop is inspired by the China Avant-Garde exhibition. Participants will choose a year from the given timeline and research about two different incidents or accomplishments that happened in two different countries. They will learn how to extract information from books, and transform them into an interactive book by creating a pop-up book from what they have read.

Live Broadcast [10+]

Participants will visit the Reading Room which is part of The Time is Out of Joint exhibition to find resources about the history of our region, especially Sharjah. They will then learn from TV anchors on how to present information through media.

Book Club [7+]

The Book Club will take place every week during the exhibition period. Participants will be given the opportunity to explore the Reading Room and choose a book to read and discuss. This will make them improve their reading and presenting skills and boost their confidence, as well as they will gain and share knowledge. Participants will also combine all the information they got from what they have read and make a book from scratch.
Maps Meets Abstract (7+)

Participants will visit Dr. Sultan Al Qassimi Center of Gulf Studies where they will be given different maps of the Arab world from different eras and redraw them as what they perceive. The main focus on this workshop is to learn how to combine geography and arts together.

Imaginary Exhibition (10-13) (14-18)

This workshop teaches participants how to work in teams in order to create an exhibition out of empty spaces. They will be given a specific theme to experience the process of making and curating an exhibition.

Multiple Purpose Object (10+)

This workshop is inspired by artist Kyohei Sakaguchi’s practice, and its main focus is to teach participants how to create/build a structure using different used materials, and also teach them the value of money. Participants will be provided with used materials to build their own mobile structure that has different uses.