SUMMER ART SCHOOL 2018

Sharjah Art Foundation invites all UAE government schools to engage with art and art education by recommending their talented art students for the foundation’s Summer Art School, a six-week intensive summer training programme that is followed by a three-week exhibition of the students’ work.

PROGRAMME BACKGROUND

An artist residency programme for 30 junior artists from UAE government schools, Sharjah Art Foundation’s Summer Art School seeks to discover and refine the talents and skills of male and female students, qualify them for participation in the art world and enhance their artistic work and self-confidence through an instructional programme that includes both theoretical preparation and practical experience. In order to cover a wide range of subject matter and artistic practice, the Summer Art School focuses on a different theme and two different art forms every year.

Participants study both art forms from a theoretical perspective and then specialise in one when they begin the practical part of the programme. The two-week theoretical section includes a brief introduction to the programme, debates, discussions and field trips to science and art centres as well as museums. The four-week practical section that follows offers intensive art workshops and hands-on sessions. At the end of the six weeks, the participants’ finished works will be exhibited for three weeks at Sharjah Art Foundation.

PROGRAMME PARTICIPANTS

Each year, the Summer Art School welcomes 30 participants from 10 government schools (3 participants from each school) to participate in this programme. Both male and female students aged 10 to 15 years are eligible for the programme.

THEORETICAL SECTION OF THE PROGRAMME

Overview of the programme
The participants are introduced to the objectives of the programme, an explanation of how the programme will be run and the theme for their artworks.

Trips and tours
Participants take trips to discover exhibitions, art and science centres and natural areas related to the main theme of the programme. These excursions help participants develop their creativity and engage with new perspectives.
Instruction about the history and development of the art forms
The participants are introduced to the origins of the selected art forms, early practitioners, different types of the art forms, materials used and various artistic techniques.

PRACTICAL SECTION OF THE PROGRAMME

Choose art form
Each participant chooses one of the two art forms offered each year

Work plan
Each participant develops and commits to a step-by-step plan for his or her work.

Initial Plan
Participants will work on their projects under the guidance of professional artist.
A deadline will be determined for the completion of each participant’s work, and the final work must be delivered by this date.
Each participant will have access to the professional advice of an artist before the final stages of his or her project.

Final Work
All participants’ works will be exhibited for three weeks at one of the Sharjah Art Foundation venues

THEME

Sounds
The Summer Art School has selected ‘sound’ as the 2018 theme. Participants’ works can be based on sounds of the natural environment, man-made sounds or those inspired by the imagination. Sound is a detailed component of human life, history and achievement. The sense of sound is a tool of human communication. Important questions to be considered are the following:
- How many sounds do we hear each day?
- What are the sounds that make us happy when we hear them, and what are the sounds that bother us?
- Where does music lie in our lives?
- How can we embody sound in an art form, for example, through sculpture or mixed media?

ART FORM

Sculpture
Sculpture is a branch of the visual arts and, at the same time, one of the plastic arts. It is based on the creation of three-dimensional models. This art is practised on rocks, wood, stones and other solid minerals.

Mixed Media
Mixed media artwork is created with one or more mediums or materials, including cloth and paper. Collective art and collage are common examples of mixed media art.