Winter 2016: Schools Education Programme

The Education Programme provides a set of programmes for your children. The workshops will be taught by professional artists, and are designed to encourage participants’ creativity, develop their communication skills, and enrich their knowledge of art. The winter programme runs from January 30 through February 27, 2016.

This programme is running in parallel with the exhibition do it بالعربي. do it [in Arabic] is a new iteration of the ongoing do it publication and exhibition project originally founded and curated by Hans Ulrich Obrist in 1993. Artists were invited from the region to submit artist instructions that allow participants to recreate artworks and become part of the exhibition.

All workshops and activities will be followed by activations of one or two “do it [in Arabic]” Artists’ of Instructions.

This project has been kindly supported by British Council and Art Jameel.

Location: Arts Area, Collections Building

For further information and to register please email education@sharjahart.org or call 06 568 5050.

All events are free and open to the public.

WORKSHOPS

Imaginary landscapes (7+)
Inspired by the artist Obaid Suroor, participants will use patterned fabrics and acrylic paint to construct an imaginary landscape artwork. The fabric will be used as a canvas and its pattern, as a starting point for the participants to combine paint with patterns to create a unique landscape artwork.

do it [in Arabic] Instruction Activations:
Manal AlDowayan, Yazan Khalili, Aya Haidar.
Over Portrait (3+)
Participants will portray themselves by applying paint in light brush strokes over an A3 printed photo of themselves. This process will encourage the young participants to become more familiar with their facial features.

*do it [in Arabic] Instruction Activations:* Nasir Nasrallah, Abdulnasser Gharem.

Lettering Shapes (7+)
Inspired by the artist Abdulqader Al Rais, participants will learn how to restructure the forms of Arabic letters to fit them into specific shape that they turn into a stencil by using simple calligraphy materials such as bamboo pens and ink.

*do it [in Arabic] Instruction Activations:* Khalid Al Baih, Mona Hatoum, Rheim Alkadhi.

Abstract sculpture (7+)
Using plaster, participants will learn how to create sculptures inspired by the artist Mohammed Bulhiah. Once dried, participants will apply paint to complete their abstract sculptures.

*do it [in Arabic] Instruction Activations:* Jayce Salloum, Fadlabi.

My Characters Book (7+)
Inspired by the artist Hassan Sharif, participants will learn how to make a book with simple binding and transform recycled papers and fabric into creative characters. This workshop will introduce the young participants to new ways of using recycled materials in art.

*do it [in Arabic] Instruction Activations:* Kamala Ibrahim, Rayyane Tabet.