Spring 2021 Studio Art Courses at Sharjah Art Institute
Online Learning Programme for Youth and Adults

Sharjah Art Foundation offers studio art courses in ceramics, sculpting, engraving and printing, drawing and painting for youth and adults at Sharjah Art Institute. The spring 2021 courses run from 4 April to 17 June, with online sessions. Instruction is in English and/or Arabic, depending on the needs of the participants.

Sharjah Art Foundation is committed to making its programmes inclusive and accessible. Disability access symbols are included with all descriptions of the courses to indicate their accessibility. It should be mentioned, however, that all activities can be accessible to all abilities as long as they are done under a caregiver’s supervision and guidance.

Key to symbols:

To learn more about the courses at Sharjah Art Institute and to register, please send an email to institute@sharjahart.org or call (06) 568 8800.

All courses are free and open to the public.

COURSES

Engraving and Printing (Beginner)
Course for Youth and Adults

Dates: Sundays, Mondays, Wednesdays and Thursdays, 4 April–17 June 2021
Timings: 9:00 am–1:00 pm
Delivery method: All sessions, online
Ages: 17+

This course offers a comprehensive introduction to engraving, printing and graphic design. Participants will learn to analyse and work with two-dimensional surfaces through symbols, lines, visual vocabulary and geometric shapes. These aesthetic values and graphic elements will be used to design surfaces in an artistic way. Participants will also learn about the multiple gradations of the colour grey from white to black and attempt to apply colour distribution methods to their artwork by making use of different techniques, such as shading, hatching and dotting.
Sculpting (Beginner)
Course for Youth and Adults

**Dates:** Sundays, Mondays, Tuesdays and Thursdays, 4 April–17 June 2021  
**Timings:** 9:00 am–1:00 pm  
**Delivery method:** All sessions, online  
**Ages:** 17+

This course is a general introduction to sculptures and three-dimensional shapes. Participants will learn the art of sculpting and the relationship between mass and space. They will learn how to shape clay and explore the sculptural uses of gypsum and its treatment as well as the process of casting and extraction. Participants will learn to upgrade their work from an almost two-dimensional shape, such as a medal, to a fully three-dimensional shape, such as a human skull.

Ceramics (Beginner)
Course for Youth and Adults

**Dates:** Sundays to Wednesdays, 4 April–16 June 2021  
**Timings:** 9:00 am–1:00 pm  
**Delivery method:** All sessions, online  
**Ages:** 17+

Ceramics are a link between the fine arts and applied arts. In this course, participants will learn different ways to produce ceramics, whether with clay ropes, clay slabs or a combination of both.

Painting and Drawing (Beginner)
Course for Youth and Adults

**Dates:** Mondays to Thursdays, 5 April–17 June 2021  
**Timings:** 9:00 am–1:00 pm  
**Delivery method:** All sessions, online  
**Ages:** 17+

This course is a first step into the world of art and design. Participants will develop an understanding of the main elements in a work of art—from lines, shapes and composition to shadow and light, colour values, shading and surface texture. They will examine various colour theories in depth, including the colour circle, complementary colours, warm and cold colours, and basic and secondary colours. They will also study some elements of perspective through still life paintings.
Painting and Drawing (Intermediate)
Course for Youth and Adults

**Dates:** Mondays to Thursdays, 5 April–17 June 2021  
**Timings:** 9:00 am–1:00 pm  
**Delivery method:** All sessions, online  
**Ages:** 17+

The second stage in the study of painting and drawing, this course is designed to improve participants’ skills in drawing with pencil and charcoal and enhance their technique in painting with watercolours and oil or acrylic paint. Participants will practise with a variety of subjects for still life paintings and produce drawings for gypsum sculptures. They will also be introduced to some basic principles for drawing the human face and learn the monochrome technique.

Painting and Drawing (Advanced)
Course for Youth and Adults

**Dates:** Mondays to Thursdays, 5 April–17 June 2021  
**Timings:** 9:00 am–1:00 pm  
**Delivery method:** All sessions, online  
**Ages:** 17+

In this advanced course, participants will learn how to use and treat acrylic or oil colours with additives. They will also learn how to use textiles, wood, cardboard and newspaper artistically for different types of subjects, such as gypsum statues or living figures. In addition, they will become familiar with some of the basics for drawing the artistic anatomy of the human form.