Summer 2021 Studio Art Workshop at Sharjah Art Institute
Learning Programme for Youth and Adults

Sharjah Art Foundation offers studio art workshops in ceramics, sculpting, engraving, drawing and painting for youth and adults at Sharjah Art Institute. The summer 2021 workshops run from 28 June to 23 September at the institute. Instruction is in English and/or Arabic, depending on the needs of the participants.

Sharjah Art Foundation is committed to making its programmes inclusive and accessible. Disability access symbols are included with all descriptions of the courses to indicate their accessibility. It should be mentioned, however, that all activities can be accessible to all abilities as long as they are done under a caregiver’s supervision and guidance.

Key to symbols:

To learn more about the courses at Sharjah Art Institute and to register, please send an email to institute@sharjahart.org or call (06) 568 8800.

The registration fee for each workshop is AED 100.

WORKSHOPS

Developing perspective drawing skills
Workshop for Adults

**Dates**: Mondays to Thursdays, 28 June–15 July 2021
**Timings**: 3:00 pm–8:00 pm
**Delivery method**: All sessions at institute
**Ages**: 17+

The desire to represent objects seen by our eyes, and to draw the third dimension, goes way back in time. Pharaohs, Persians and the inhabitants of the Near and Middle East tried to depict depth in an illusory way through their drawings. In this workshop, some basic principles, elements and types of perspectives will be introduced through exercises, appropriate experiments and drawings executed with pencils.
Drawing marathon (for advanced level)
Workshop for Adults

**Dates:** Mondays to Thursdays, 28 June–15 July 2021  
**Timings:** 9:00 am–2:00 pm  
**Delivery method:** All sessions at institute  
**Ages:** 17+

Participants will be guided to draw independently on a large-size paper using different kinds of charcoal. We will draw complicated still life, plants and human figures, all on the same sheet of paper, to create a well-composed drawing.

Dilmun seals
Workshop for Youth

**Dates:** Sundays to Wednesdays, 4-14 July 2021  
**Timings:** 9:00 am–2:00 pm  
**Delivery method:** All sessions at institute  
**Ages:** 13-17

Sumerians called Dilmun, an ancient kingdom that flourished in Bahrain, the land of eternity, land of life or land of paradise. The people of Dilmun depicted their stories and successes on circular seals that were engraved with elements and symbols from daily life. The seal is a piece of stone or clay, on the face of which a specific subject is engraved.

The collagraph technique
Workshop for Adults

**Dates:** Sundays, Mondays, Wednesdays and Thursdays, 4-15 July 2021  
**Timings:** 3:00 pm–8:00 pm  
**Delivery method:** All sessions at institute  
**Ages:** 17+

The collagraph technique is a basic printmaking method in which various materials such as fabric, burlap, leaves, plastic bags or other materials are glued onto a flat surface to create a collage. After the glue dries, the collage is coloured and printed in multiple ways to obtain either embossed or debossed prints, using multiple artistic subjects such as animal pictures or face profiles.
Executing sculptural embossing mural for a mythical character
Workshop for Youth

Dates: Sundays to Wednesdays, 4-14 July 2021
Timings: 3:00 pm–8:00 pm
Delivery method: All sessions at institute
Ages: 13-17

As children, when we heard stories about the legends in ancient civilisations such as the Trojan Horse, Greek superhero Hercules or the mythical winged horse, the imagined image differed in the minds of each of us. This interactive workshop will design and implement a remarkable sculpture, depicting the face or shape of one of these mythical characters.

Designing a mythical animal
Workshop for Youth

Dates: Mondays to Thursdays, 5-15 July 2021
Timings: 9:00 am–2:00 pm
Delivery method: All sessions at institute
Ages: 13-17

This workshop aims to develop reality simulation skills, and enhance concepts of simplicity and modification. First, the participants will draw two different animal figures with pencils. Then they will draw a mythical animal by merging parts of the two previously drawn figures, and colour the resulting shape with pencils.

Silk screen printmaking
Workshop for Youth

Dates: Sundays, Mondays, Wednesdays and Thursdays, 4-15 July 2021
Timings: 9:00 am–2:00 pm
Delivery method: All sessions at institute
Ages: 13-17

This interactive workshop sheds light on the principles of silk screen printing and how to use it in different areas of life. This is achieved by learning how to stretch silk on wood as well as the materials used for insulation. Then the workshop will address how to print different subjects such as single and multiple shapes, formations of letters and logo designs on paper.
Drawing on glass
Workshop for Adults

Dates: Sundays to Wednesdays, 1-18 August 2021
Timings: 3:00 pm–8:00 pm
Delivery method: All sessions at institute
Ages: 17+

One amongst the many wonderful, useful and enjoyable artistic pursuits, the art of drawing on glass prevailed in the Oriental region. The participants in this workshop will be introduced to the unlimited possibilities of creativity and innovation allowed by painting on glass.

Using Islamic decorations in indoor and outdoor architecture
Workshop for Adults

Dates: Sundays to Wednesdays, 1-18 August 2021
Timings: 9:00 am–2:00 pm
Delivery method: All sessions at institute
Ages: 17+

When compared to the arts of its contemporary civilisations, Islamic art has a distinguished style; it was unique due to abstract designs that integrated basic geometric shapes, sections and iterations. This workshop will design and apply calculated decorative clay pieces, and teach participants how to make gypsum moulds for these pieces, and reproduce multiple art copies.

Cartoon engraving and printmaking
Workshop for Youth

Dates: Sundays, Mondays, Wednesdays and Thursdays, 1-19 August 2021
Timings: 9:00 am–2:00 pm
Delivery method: All sessions at institute
Ages: 13-17

This workshop will introduce participants to the art of engraving and printing, one of the main disciplines of fine arts, through simple materials. They will learn how to create several graphic effects by using various techniques such as collage, colour spraying, stamp printing and hatching with ink pens in order to design and draw a famous cartoon character.
**Drawing from imagination and observation**  
Workshop for Youth

**Dates:** Mondays to Thursdays, 13-23 September  
**Timings:** 3:00 pm–8:00 pm  
**Delivery method:** All sessions at institute  
**Ages:** 13-17

Participants will learn how to paint still life as well as effective methods of composition by using various tricks of painting with confidence. In this course, they will learn about the concept of space and negative space and how to deal with it in drawing. They will also paint by watching films, or use their observation and imagination, to learn how artists rely on visual memory to create artworks.

**Linoleum printing**  
Workshop for Adults

**Dates:** Sundays, Mondays, Wednesdays and Thursdays, 12-23 September  
**Timings:** 3:00 pm–8:00 pm  
**Delivery method:** All sessions at institute  
**Ages:** 17+

Linoleum printing is one of the many methods used to produce artworks by carving, which is further divided into relief printing, intaglio printing and flat printing. The participants will learn how to draw various subjects such as still life, city scenes etc, and engrave them onto pieces of linoleum, and then ink and print them.

**Realistic studying and simplifying of an element to reach the concept of motto**  
Workshop for Adults

**Dates:** Mondays to Thursdays, 13-23 September  
**Timings:** 3:00 pm–8:00 pm  
**Delivery method:** All sessions at institute  
**Ages:** 17+

This workshop aims to develop realistic drawing skills and enhance the concepts of simplicity and modification. The participants will draw an animal, plant or inanimate object with a pencil, and then simplify or alter the drawing, which will finally be coloured with gouache.