

## Winter 2021 Studio Art Courses at Sharjah Art Institute Online Learning Programme for Youth and Adults

Sharjah Art Foundation offers studio art courses in ceramics, sculpting, engraving and printing, drawing and painting for youth and adults at Sharjah Art Institute. The winter 2021 courses run from 10 January to 18 March, with both online and in-class sessions. Instruction is in English and/or Arabic, depending on the needs of the participants.

As schedules vary, each session description below includes information about the delivery method (online and in class), days and timings for the particular course.

Sharjah Art Foundation is committed to making its programmes inclusive and accessible. Disability access symbols are included with all descriptions of the courses to indicate their accessibility. It should be mentioned, however, that all activities can be accessible to all abilities as long as they are done under a caregiver's supervision and guidance.

Key to symbols:



To learn more about the courses at Sharjah Art Institute and to register, please send an email to [institute@sharjahart.org](mailto:institute@sharjahart.org) or call (06) 568 8800.

The fee for courses at Sharjah Art Institute is 300 AED per course.

## COURSES

### Painting and Drawing (Beginner)

Course for Youth and Adults

**Dates:** Sundays, Mondays and Wednesdays, 10 January–18 March 2021

**Timings:** 9:00 am–2:00 pm

**Delivery method:** Sundays, online;

Mondays, Wednesdays, in class

**Ages:** 17+



This course is a first step into the world of art and design. Participants will develop an understanding of the main elements in a work of art—from lines, shapes and composition to shadow and light, colour values, shading and surface texture. They will examine various colour theories in depth, including the colour circle, complementary colours, warm and cold colours, and basic and secondary colours. They will also study some elements of perspective through still life paintings.

## Painting and Drawing (Advanced)

Course for Youth and Adults

**Dates:** Sundays, Tuesdays and Thursdays, 10 January–18 March 2021

**Timings:** 9:00 am–2:00 pm

**Delivery method:** Sundays, online;  
Tuesdays and Thursdays, in class

**Ages:** 17+



In this advanced course, participants will learn how to use and treat acrylic or oil colours with additives. They will also learn how to use textiles, wood, cardboard and newspaper artistically for different types of subjects, such as gypsum statues or living figures. In addition, they will become familiar with some of the basics for drawing the artistic anatomy of the human form.

## Painting and Drawing (Intermediate)

Course for Youth and Adults

**Dates:** Sunday to Thursday, 17 January–18 March 2021

**Timings:** 9:00 am–2:00 pm

**Delivery method:** Sundays, online;  
Mondays, Wednesdays, or Tuesdays, Thursdays in class

**Ages:** 17+



The second stage in the study of painting and drawing, this course is designed to improve participants' skills in drawing with pencil and charcoal and enhance their technique in painting with watercolours and oil or acrylic paint. Participants will practise with a variety of subjects for still life paintings and produce drawings for gypsum sculptures. They will also be introduced to some basic principles for drawing the human face and learn the monochrome technique.

## Painting and Drawing (Beginner)

Course for Youth and Adults

**Dates:** Sundays, Tuesdays and Thursdays, 10 January–18 March 2021

**Timings:** 2:00 pm–7:00 pm

**Delivery method:** Sundays, online;  
Tuesdays and Thursdays, in class

**Ages:** 17+



This course is a first step into the world of art and design. Participants will develop an understanding of the main elements in a work of art—from lines, shapes and composition to shadow and light, colour values, shading and surface texture. They will examine various colour theories in depth, including the colour circle, complementary colours, warm and cold colours, and basic and secondary colours. They will also study some elements of perspective through still life paintings.

## Painting and Drawing (Advanced)

Course for Youth and Adults

**Dates:** Sundays, Mondays and Wednesdays, 10 January–18 March 2021

**Timings:** 2:00 pm–7:00 pm

**Delivery method:** Sundays, online;  
Mondays, Wednesdays, in class

**Ages:** 17+



In this advanced course, participants will learn how to use and treat acrylic or oil colours with additives. They will also learn how to use textiles, wood, cardboard and newspaper artistically for different types of subjects, such as gypsum statues or living figures. In addition, they will become familiar with some of the basics for drawing the artistic anatomy of the human form.

## Ceramics (Beginner)

Course for Youth and Adults

**Dates:** Sundays, Mondays and Wednesdays, 10 January–18 March 2021

**Timings:** 9:00 am–2:00 pm

**Delivery method:** Sundays, online;  
Mondays, Wednesdays, in class

**Ages:** 17+



Ceramics are a link between the fine arts and applied arts. In this course, participants will learn different ways to produce ceramics, whether with clay ropes, clay slabs or a combination of both. Participants will also use clay in some works of glass painting, and they will be trained in various methods of applying colour and casting ceramics.

## Ceramics (Intermediate)

Course for Youth and Adults

**Dates:** Sundays to Thursdays, 10 January–18 March 2021

**Timings:** 9:00 am–2:00 pm

**Delivery method:** Sundays online;  
Mondays, Wednesdays, or Tuesdays, Thursdays in class

**Ages:** 17+



Participants will learn how to make pottery pieces on a rotating electric potter's wheel. They will receive instruction in how to prepare and knead clay and learn some decorative techniques used for plates, vases and cups.

## Ceramics (Advanced)

Course for Youth and Adults

**Dates:** Sundays, Tuesdays and Thursdays, 10 January–18 March 2021

**Timings:** 9:00 am–2:00 pm

**Delivery method:** Sundays, online;  
Tuesdays and Thursdays, in class

**Ages:** 17+



In this course, participants will learn some methods of advanced pottery making, including techniques for making composite ceramics, and gain an understanding of modern pottery beyond its functional aspects. In addition to creating ceramic formations inspired by the heritage of the Emirates or from ancient human civilizations.

## Engraving and Printing (Beginner)

Course for Youth and Adults

**Dates:** Sundays to Thursdays, 10 January–18 March 2021

**Timings:** 2:00 pm–7:00 pm

**Delivery method:** Sundays online;  
Mondays, Wednesdays, or Tuesdays, Thursdays in class

**Ages:** 17+



This course offers a comprehensive introduction to engraving, printing and graphic design. Participants will learn to analyse and work with two-dimensional surfaces through symbols, lines, visual vocabulary and geometric shapes. These aesthetic values and graphic elements will be used to design surfaces in an artistic way. Participants will also learn about the multiple gradations of the colour grey from white to black and attempt to apply colour distribution methods to their artwork by making use of different techniques, such as shading, hatching and dotting.

## Engraving and Printing (Intermediate)

Course for Youth and Adults

**Dates:** Sundays, Tuesdays and Thursdays, 10 January–18 March 2021

**Timings:** 2:00 pm–7:00 pm

**Delivery method:** Sundays, online;  
Mondays, Wednesdays, or Tuesdays, Thursdays in class

**Ages:** 17++



In this course, participants will learn a variety of engraving and printing techniques, from monoprinting to collagraph. They will also gain an understanding of the differences between single and duplicate prints and between coloured prints and monoprints. Additionally, participants will work with new materials such as wood or linoleum.

## Engraving and Printing (Advanced)

Course for Youth and Adults

**Dates:** Sundays to Thursdays, 10 January–18 March 2021

**Timings:** 2:00 pm–7:00 pm

**Delivery method:** Sundays online;

Mondays, Wednesdays, or Tuesdays, Thursdays in class

**Ages:** 17+



In this course, participants will learn techniques for coloured linoleum printing, flat silkscreen printing and metal embossing. They will also create works by combining techniques.

## Sculpting (Beginner)

Course for Youth and Adults

**Dates:** Sundays, Mondays and Wednesdays, 10 January–18 March 2021

**Timings:** 2:00 pm–7:00 pm

**Delivery method:** Sundays, online;

Mondays, Wednesdays, in class

**Ages:** 17+



This course is a general introduction to sculptures and three-dimensional shapes. Participants will learn the art of sculpting and the relationship between mass and space. They will learn how to shape clay and explore the sculptural uses of gypsum and its treatment as well as the process of casting and extraction. Participants will learn to upgrade their work from an almost two-dimensional shape, such as a medal, to a fully three-dimensional shape, such as a human skull.

## Sculpting (Intermediate)

Course for Youth and Adults

**Dates:** Sundays, Tuesdays and Thursdays, 10 January–18 March 2021

**Timings:** 2:00 pm–7:00 pm

**Delivery method:** Sundays, online;

Tuesdays and Thursdays, in class

**Ages:** 17+



This course will enhance participants' skills in forming clay, doing plaster casting and extracting plaster from moulds. They will learn how to make two-dimensional murals and three-dimensional faces after studying the artistic basics of human facial features.

## **Sculpting (Advanced)**

Course for Youth and Adults

**Dates:** Sundays, Tuesdays and Thursdays, 10 January–18 March 2021

**Timings:** 2:00 pm–7:00 pm

**Delivery method:** Sundays, online;  
Tuesdays and Thursdays, in class

**Ages:** 17+



In this course, participants will learn how to create three-dimensional sculptural works. They will also gain an understanding of the basic principles for making a human torso, ways to make the gypsum moulds for it and the implementation of various configurations on metal structures.